*Bride’s Book Weddings* PLANNING MADE EASY*: PHOTOGRAPHER*

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| **PHOTOGRAPHER:** topics to cover | **1** | **2** | **3** |
| **CONTACT INFO:**NAMEPHONEE-MAILWEBSITE |  |  |  |
| **DATE:**IS MINE AVAILABLE?  |  |  |  |
| WILL YOU BE SHOOTING ANY OTHER WEDDINGS THAT DAY?  |  |  |  |
| **EXPERIENCE:**HOW MANY YEARS HAVE YOU BEEN PHOTOGRAPHING WEDDINGS? |  |  |  |
| DO YOU HAVE PHOTOS OF ENTIRE WEDDINGS THAT I CAN SEE? |  |  |  |
| HAVE YOU EVER SHOT A WEDDING AT MY VENUE? |  |  |  |
| IF NOT, WILL YOU CHECK IT OUT IN ADVANCE? |  |  |  |
| CAN YOU PROVIDE REFERENCES? |  |  |  |
| **PAYMENT:**WHAT IS YOUR FEE?WHAT IS INCLUDED? ENGAGEMENT SHOTS? ALBUM?RETOUCHING? |  |  |  |

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| **PAYMENT:**CAN I PURCHASE THE COPYRIGHT TO THE PICTURES? |  |  |  |
| CAN I SEE A SAMPLE CONTRACT?  |  |  |  |
| DO YOU HAVE LIABILITY INSURANCE? |  |  |  |
| HOW FAR IN ADVANCE DO I NEED TO BOOK WITH YOU?  |  |  |  |
| WHEN WILL THE FINAL BALANCE BE DUE?  |  |  |  |
| DO YOU CHARGE A TRAVEL FEE? IF SO, WHAT DOES THAT COVER? |  |  |  |
| WHAT IS YOUR OVERTIME FEE? WHEN DOES IT KICK IN? |  |  |  |
| **STYLE:**HOW WOULD YOU DESCRIBE YOUR AESTHETIC? |  |  |  |
| DO YOU PREFER OR CANDID SHOTS? |  |  |  |
| WHAT TYPE OF EQUIPMENT DO YOU USE?  |  |  |  |
| DO YOU SHOOT IN DIGITAL OR FILM OR BOTH? |  |  |  |
| DO YOU PREFER COLOR OR BLACK AND WHITE? |  |  |  |
| DO YOU PROVIDE RETOUCHING, COLOR ADJUSTMENT, OR OTHER CORRECTIVE SERVICES? |  |  |  |
| WHAT’S YOUR FAVORITE COSTCUTTING TIP? |  |  |  |

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| **STAFF:**DO YOU WORK WITH A SECOND SHOOTER?  |  |  |  |
| HOW WILL YOU (AND YOUR ASSISTANTS) BE DRESSED? |  |  |  |
| **LOGISTICS:**HOW MANY PICTURES WILL YOU TAKE?  |  |  |  |
| CAN I GIVE YOU A LIST OF SPE-CIFIC SHOTS WE WOULD LIKE? |  |  |  |
| WHEN WILL MY PROOFS AND PRINTS BE AVAILABLE? DO YOU POST PROOFS ONLINE OR WILL I RECEIVE NEGATIVES? |  |  |  |
| DO YOU BRING BACKUP CAMERAS AND EQUIPMENT IN CASE SOMETHING BREAKS OR GOES WRONG? |  |  |  |
| WHAT HAPPENS IF YOU SHOW UP LATE OR CAN’T MAKE IT TO THE WEDDING? WHO WILL TAKE OVER? |  |  |  |
| **NOTES:** |  |  |  |